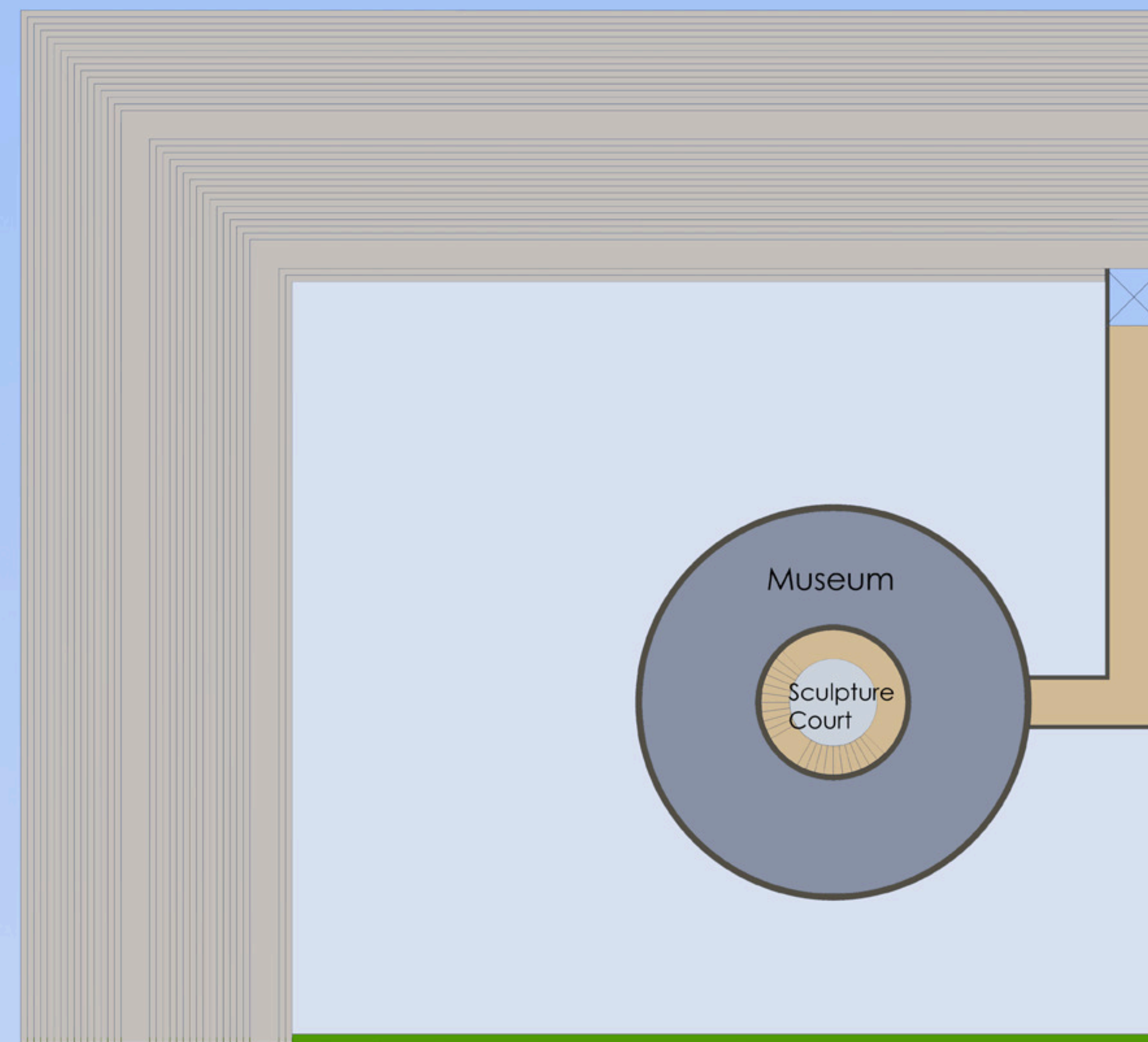


Ground Level



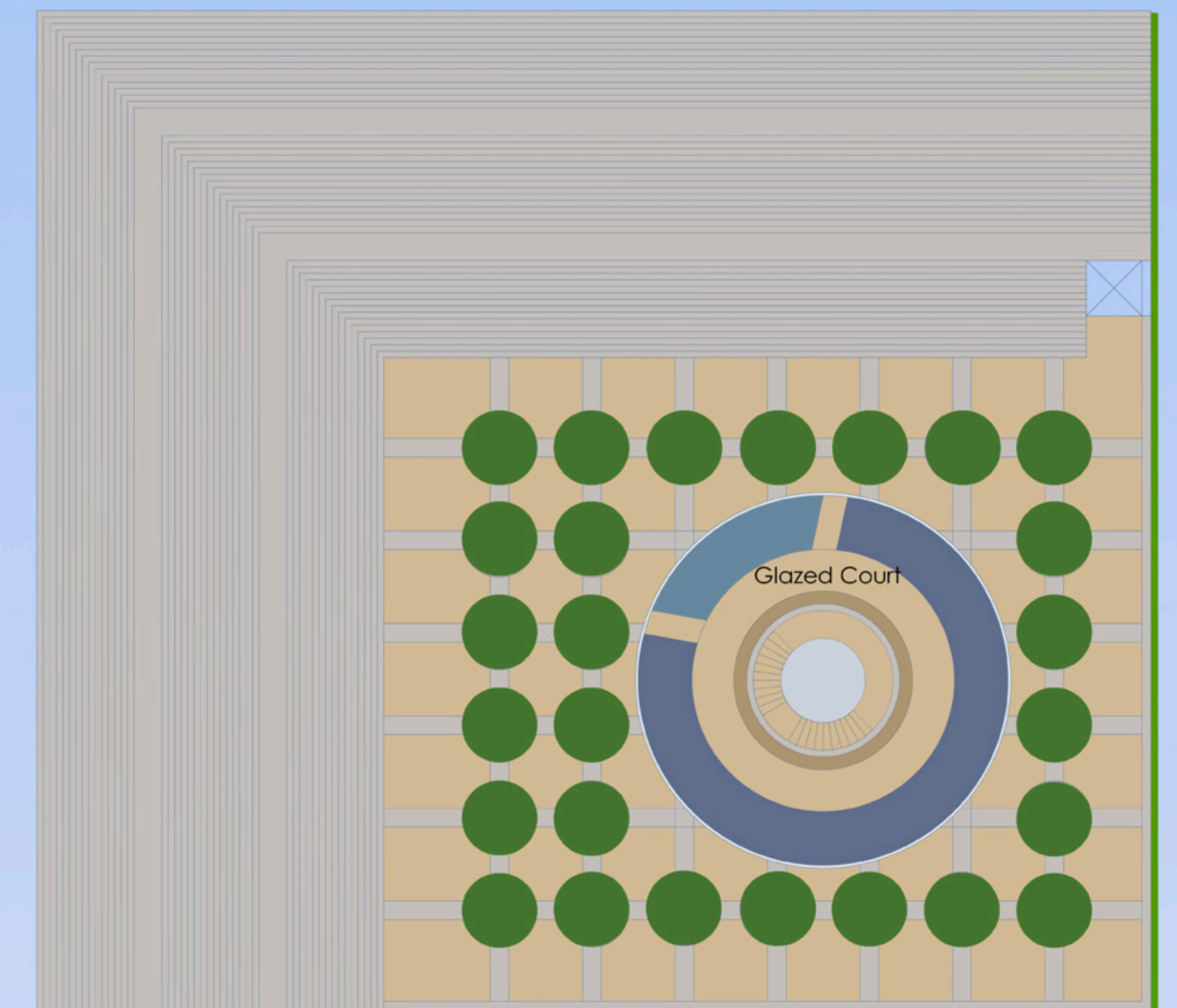
Museum Level

The hill's steps are for ascent and for seating  
To watch the city flow by  
From one of the cities best vantage points

It also acts as a stadium for events  
With storage under the steps for equipment and seating

The museum is unmanned digitised and object free  
Except for one sculpture in the court  
To give an overview of the ruins of the Roman Empire  
With the Mediterranean sea at their centre

The circular glass court  
Is a place of repose  
With still water and stilled wind  
To contemplate the axis of time



Plateau Level

The structure crosses into a restrictive building zone  
It touches the ground lightly  
And is like a big canopy  
So that if necessary  
The archaeological activity can still take place  
By reconfiguring the car park  
And not affecting the museum

# Plans of the 7th Hill Scale 1:200